Howland Wood - Personal

McLachlan, Robert Wallace
[Numismatist
Montreal, Canada]

1906-1913

55 St Monique Street
Montreal 31st Jany 1906

Howland Wood Esq
Brookline Mass

Dear Sir

Many thanks for your kindness in sending me the harp necessary to complete my series. With the exception of a Variety of the eight-stringed harp which Mr Thomas Wilson claims to have but which I have never seen I do not know of any other Varieties. I have six Varieties of your No 1 obverse but two of the nine stringed Varieties closely resemble each other. In one the feathers of the wing are indistinct or not shown the stems of shamrocks are curved and 3rd ball of harp is somewhat flattened In the other Variety the feathers are distinct the stems of shamrocks straight and the ball 3rd more round. The latter has the broke and is the commoner of the two. Thus there are one 8 stringed Variety three nine strings and two less ~~in this~~ string Varieties of harps with this obverse.

I have lately acquired some duplicate Taffins at a rather stiff price among which is No 7 These I am sending on to you. Also two of the No 8 one with some of the acorns rounder than the other. among them I return your Roman nose No 8. As you will observe by the two specimens sent that edge of the nose is deeply cut in the die while the rest is very lightly cut This margin when worn down as in your specimen gives the Roman nose appearance. Now pick out any one of these Taffins for yourself and if you

want any others you can send me something in exchange Or if you find any ~~to~~ an improvement in my on Our specimins change them.

I have just secured a Canadian cent of 1907 the earliest I have obtained a canadian coin in the year it was struck

I am yet away behind in My Ships Colonies & Commerce. What have you in Duplicate? Could you send me a set of your duplicates to choose from giving me the numbers as per your photo on an envelope for each. I will return all those I do not select

Yours truly
R.M. Lachlan

J. C. MITCHELSON,
TARIFFVILLE, CONN.

Feb 1st 1906.

W. Howland Wood.

My Dear M. Wood.

I meant to call on you again before I left Boston but was on the jump all of the time so did not get around. I returned Saturday afternoon just in time to meet my wife who was ready to start for Cleveland. The Cat show with 2 Cats. So I went over there with here returned that P. M. I have not as yet opened my Coins I bought at the Libbie sale. I sent them home via Expres. So do not know what I have. I picked up some Nice 2½ pieces in Boston. Sow sold my piece of Cup. Money for $15.00 I weighed the Some as 16 Silver Dollars. I got a Mule piece in Cleveland. Value me as you please over the Obverse Deer in Center, Some as Higley Copper 13 Stars on Verse in center 1785 Confederatio

around the Edge. do you know what
it is. and how come them to be
Made - It is no electrotype. Copper
the die with the Deer side has had
Several nicks in it before it was
struck as the lines show above the plate
in fine Condition I understand there
is one in the Mint only 3 or 4 known
I suppose you are hustling all of the
time on Coins I called on Several
Collectors in Cleveland did not
get much over there Can you find
Me some Early 2½ price from 1796 & 1834
I want you to come over and spend
Sunday with me when ever you can
Thanking you for the kind treatment
Received from you

Remain yours truly

J. P. Nicholson

J. C. MITCHELSON,
TARIFFVILLE, CONN.

Aug 5th 1906.

Dear Howland.

Your welcome letter
received also Dime 1805 which plese
find enclosed. I find I have 2
or three of this date I have been
so busy I have not got down to.
answering my correspondence since
you were here. We realy enjoyed
your & Mr Fry's visit & done both
Mrs M. & My self lots of good & have
you visit us we only hope some
time you can come over and make
us another visit Mr Fry staid till
Sonday A. M. we went through all of my
Coins together. and through out the
Duplicates. I did not find only One

More piece of the bar. Money.
I will let you have one of my ~~Set~~
and some of the round pieces. (OO)
of diferent sizes I. wish you could
Come over again this fall and
spend a few days. if not for a
Sunday. If you Come this way try
and make it ~~so~~ you Can Come and
Stay with us. Mrs M will write you
in a few days. I learnt more about
Coins from you and Mr Fry than I
ever learnt before from two Gentlemen.
Any time I can do any thing for you
Please Command me

Yours truly

L. C. Mitchelson

55 St Monique Street
Montreal 12th Sept 1906

Howland Wood Esq
Brookline Mass

Dear Sir

Yours with photograph of Ships C & C tokens came to hand this Morning and I hasten to reply although I have not had time to go over the different Varieties Carefully. You illustrate over twice as many as I have. I can make out only twenty or twenty one. By this Mail I send my Copper Currency of the Canadian banks which I trust you will find helpful in the direction of the Bank tokens. The engraver has made a mistake on the Halfpenny of 1838 making it 1858.

Now as to the age of the S. C & C. according to my Conclusions they fall into two periods. The first consisting of all except those with the letter H above issued between 1820 and 1835 and the Second between 1855 and 1870. Those with the H indented on the water are the latest of all. This Second period

was altogether in prince Edward Island.

In a hoard of Coins found in the Vaults of the Branch of the Bank of Montreal at Quebec some fifteen years ago. which I believe was withdrawn from circulation in 1835 I found a number of Ships C & C from no 1. Circulated no 2. in fine handy circulated condition no 3 from worn dies and much circulated 4 dies much more worn. 5 in good condition 6 slightly more circulated 7 in good condition. There were two or 300 in all mainly of these seven Varieties while there were none with the H

I believe the dies of numbers 3 and four were made in the United States or in England. I am inclined to the former source and brought to Canada where they continued to be used ~~with~~ until completely worn out. An occasional mule was struck with a blacksmith die

which shows that they were struck at the same place as some varieties of the blacksmiths I have one with S C & C struck with a harp but not with the head to left. The reverse die of no 4 was found some years ago among a lot of scrap

In that hoard there were about 500 blacksmiths. mostly the brass kind. perhaps ten or twelve varieties. There were also perhaps about 1000 Harps 1820. and the same number of the wreath 1812. Some in uncirculated condition but from worn dies. This shows that these two varieties although dated 1812 and 1820 continued to be struck until well down Say in 1835.

I have only had a casual glance at Breton 999 and 1,000 so cannot give any thing further regarding them. But I am somewhat doubtful about one being of the impression that it is a fabrication made by bringing together the obverses and reverses of two different coins and soldering them together I am almost sure that two

is the case with 10001. The obverse of 997 is soldered to 1111.

Yes I should very much like to see your rubbings of the blacksmiths I have about 23 left- I am afraid it will be difficult to secure good impressions as face is in low relief

If you have any duplicates of ~~coins~~ blacksmiths S C & C Hoyt 1870 a wreath 1812. I should like to see them and if there are any I require I could send you others you may require in exchange.

I expect to get to the London provinces in October and shall return by way of Boston in November when I should like to call on you and see what you have in Canadian

Yours Truly

R Wm Mackay

55 St Monique Street

Dear Sir

I note you have advertised in the Elder monthly a monograph on the "Ships Colonies and commerce" tokens. I should like very much to have a copy. I can send you in Exchange my monograph on the Canadian Bank tokens if that will answer you.

I am preparing a paper for the British Numismatic Society on the ~~first~~ th Canadian tokens of the Nineteenth Century Confining my remarks to those issued before ± 1837.

Only part of the Ships Colonies & Commerce come under this head. as a large number were issued in Prince Edward Island. between 1850 and 1860. I have come to the conclusion that all those having the Letters on the water or the exergual line are of the Latter issue & most of the others are before 1857

Yours truly

R W McLachlan

The Numismatic and Antiquarian Society of Montreal.

CHÂTEAU DE RAMEZAY,

Montreal, 22nd Sept 1906

Mr Howland Wood
Brookline Mass

Dear Sir

Yours of the 18th came to hand two days ago but so far I have only had time to go over the Harps. I am afraid I cannot add a new Variety to your list- save one of an accidental Nature. I have a specimen of a 1 on which the obverse is wanting but in its place an inverse impression of the harp appearing on one half of the flan ⊖ thus.

I am short of the following 1b 2b 6a 6b(ad) 6c 8a 8b 9c and 10 but as 8b 9c are not die Varieties and No 10 although I had it did not include it among my Canadians. I cannot now find it. This will leave six die Varieties in all wanting in my Collection. If you can help me with two of these I will be glad I have duplicates of 1a 1b 1c 1d 2a 2b 2c 2d 3a 4a for exchange

Now as to the date of issue of the Harps My opinion is that the earliest was not issued before 1825 and that some were as late as 1830 if not even later My reasons are that as no 7a is the the last executed of the whole series and as it is in Copper it was struck in England. Now as this from an altered die- the

The Numismatic and Antiquarian Society of Montreal.

CHÂTEAU DE RAMEZAY,

Montreal, ... 190

O appearing over a 5 - (now it is from the same reverse die before the alteration took place) we may safely conclude that although bearing the date 1820 it was not struck until 1825. The reason for this was that the Merchant issuing the piece imported it in disobedience to a strict law ~~so that~~ Thus although if caught issuing it he could point out the date and claim that it was an old importation by some one else. Most of the other Varieties are home made some struck from imported dies others from dies "made in Canada" The earliest of these not before 1826 or 1827. and some even later. As some of these were found in uncirculated condition struck from worn out dies in a hoard laid down not later than 1837 or 8 The conclusion is that they were struck from time to time as a quantity could be forced into circulation No doubt several firms were engaged in this private Minting in different towns in the provinces of Upper and Lower Canada.

I will go over the blacksmiths next and answer your questions with regard to them at the same time. To help to fix the date can you give me any idea when the two store cards were issued that were engraved with the eagles or Navy Trees?

Yours truly

Wm. D. Lighthall

55 St Monique Street
Montreal 6th oct 1906

Howland Wood Esq
Brookline Mass

Dear Sir

Your second letter came to hand two days ago and reminded me that your questions regarding the "blacksmiths" should be answered without further delay I had been meaning to confer about some of the Varieties with our Dr. but he has been so busy that we have not been able to meet; so I have decided not to wait any longer for him

As to the origin of the term "Blacksmiths" I have to plead guilty as to its inception but not in the application of the name. It came from an incident that I related regarding one of these coins which appeared in one of a series of articles on "Canadian Numismatics" If you will look up the april number for 1885 of the American Journal of Numismatics. (Vol XIX page 85) you will find the following "Previous to 1837 when the lack of specie caused copper change to be accepted in bulk there lived in Montreal a blacksmith by dissipated habits. He prepared a die for himself and when he wished to have a 'good time' he struck two or three dollars of these coppers and thereby supplied himself with sufficient change with which to gratify his wishes." The story was related to me when I was not more than twelve or thirteen years of age by my Mother when she gave me a new beginner a few coins that had belonged to My father. This lot contained one of your No 20 which was the frenchman coin referred to when the story was told. This story is referred to in Batty page 1292 "This is the coin referred probably alluded to by Mr McLachlan as having been coined and issued by the Roper Blacksmith of Montreal, who, when he wished to have a 'good time' struck as many as he required for his dissipation" I rather think that it was Dow that first applied the name. It has seemed so appropriate and convenient that it has been generally adopted. This I believe is the inner history of the name

Now as to the origin of the coins. I have already mentioned my theory at greater or less length in one or two articles in the Canadian Antiquarian and elsewhere. When the great British copper coinages of 1797 and 1806-7 were issued the old worn and denuded halfpence of George II and III discredited because of the many counterfeits in circulation were called in and sent out to Canada. There were eagerly accepted by the people who were in grand need of copper change and served the needs of the people until the quantity fell short through depletion usual to a circulation and the increased demands of a growing community. Then it was that merchants began to supply the demand by importing the Wellington Shops, and pure coppers in such increasing quantities that the Commerce could not endure the plague. So the whole of these importations ceased to be current and the people had to fall back on the limited supply of worn British Halfpence. Now there ready to supply the deficiency in the copper change for the most there was in it having been intended from importing a fresh supply, but upon the expedient of manufacturing them at home. They did not go back to the renaissance or to Rome or Greece for high coin types but confined themselves to art of the Georgian period But they did not even choose the highest flights of this period but took for their Models worn specimens from which all the inscriptions and everything but a faint outline of the bust of the King and of Britannia. Even coins bearing these barbarous caricatures were accepted while those with well executed busts of Wellington were rejected. Such is the story of the Blacksmiths, as it comes to me through the study of our earlier Canadian currency so as to their date. As the Wellington group of tokens were issued in the year 1817. The blacksmiths could not have been issued earlier than 1820 and as the new crusade against "base and counterfeit brass and copper coin" commenced about 1833 the issue could not have been continued after that year.

I do not believe the Vexators come under the same groups They are dated 1811 which I believe marks the time of their issue a period ten years earlier. Then the style although equally rude is altogether of another order. They were not by the same men.

Yes the head to the right were later than those to the right but for the reason given above not so late as the date given to the Peck and Starbuck's cards. My opinion is that one die of each of these cards were imported into Canada and the moles struck here. My reason for coming to this Conclusion is that the Ships Colonies & Commerce does not agree with the drooping flag with which

are united with some of the dies with which these
Cards are connected by Rivling. The reverse die of this token
was found some twenty years in a junk store and
several impressions struck from it. I have one in My Collection

I know nothing regarding the "rising Sun Tavern"
piece so called apart from the coincidence. But I do
believe that this is the proper interpretation of the
legend. In comparing your rubbing with the one in
My own Collection I make out the following letters
L... RISE..N..... UN.N .... ER... It appears to designedly
illegible.

I will have to leave the discussion of the other points
in your letter until I see you in Boston which I expect
will be about the 15th of November. I leave here
about the 15th instant to spend a month among the blue
noses. I can access from Yarmouth by Steamer to Boston
on My way home. The Steamer leaves Yarmouth Wednesday
and Saturday. arriving in Boston usually between ten and
noon the next day. I shall try and make Wednesday My
day of leaving In any case I will write more definitely as
to the time.

After looking over your rubbings I find that I
want 1b. 1d 9c. 12c 20b 20d. I consider 1c 10a and 10E
Accidental Varieties which I do not Collect. I have
all the others over besides this (1) the eagle with the Stars and
Card. Head to right (2) Glorious. III. VIS. which is undoubtedly
Canadian. (3) a Vanity with Britannia to the left Very indistinct
Copper Head to left (4) a single spear sticking out behind in place of bow
and strings reverse indistinct that I cannot make anything of
(5) III in front of head wreath shows thus ✻ Britannia indistinct and III
but sitting on a wheel like shield (6) three indecipherable letters before
the head a topless Rose. reverse a Very crude Harp

(7) Both obverse and reverse head to the right one Very indistinct

8 "Ships colonies & commerce" reverse plain

9 Obv inscribed St Amant Rev inscribed Canada

10 Obv & Rev plain rim slightly raised

11 Obv & Rev plain size 28 Millimetres

12 Do Size 25½ Millimetres thinner plain

The Medal you describe in your Record letter was regularly struck for the Canadian exhibitors at the Centennial exhibition. The reverse same blowing a trumpet is from a Block die. I have one in bronze which cost me fifty cents at the time it was issued I do not Care for the Medal unless very cheap so that I can use it as exchange

I will return the Medalions next week I want to go see them again and compare them with my Collection.

Yours truly

R W Hackland

55 St-Monique Stree-
Montreal 15th Oct 1906

Haviland Wood Esq
Brookline Mass

Dear Sir

Yours to hand on Saturday
I had seen down the day previous so
I can now return your book of
rubbings. I am afraid I cannot
help you to add to it as I have not
been able to get a rubbing from any
of my specimens not upwards of
your book. The relief is too low while
my pencil is too soft. I am glad I
have been able to help you with
information you are anxious to get
regarding the blacksmiths.

I will be a week later than
I expected before I get to Boston as
I cannot get away until the

25th and I will be a month at least in the homes promnee s I will bring with me some of my duplicates

On my way I expect to have a look over a collection rich in many varieties of Canadians where I may see something new to both of us

I am anticipating my opportunity to see your Collection with much pleasure

Yours truly

R Wm Mackay

55 St Dionique Street
Montreal 8th Dec 1906

Howland Wood Esq
Brookline Mass

Dear Sir

I am sending you by this Mail 105. "Ships, Colonies & Commerce" all with H on the exergual line only. These belong to a Collector in Quebec. I would like if you could put out two sets of the different Varieties one for my collection with the Numbers on each as given in your Catalogue. You can select any Varieties new to your Collection you may find In fact you may make your collection the first call in selecting Varieties. I hope you may find some.

In the same parcel I am returning the Canadian Coins taken on approval that I do not want. On the other side I give a Memo. of these kept and of the balance I enclose

I will remit the amount due you as soon as you confirm it There may be one or two Coins changed in the lot- as I got them mixed up in looking them over. If you think you should charge anything extra it will be all right.

When returning the Ships Colonies send me the six Varieties of Wreath pennies you have. The two Varieties of ~~1~~ 1825 to facilitate trade, you have also Military bust without inscription and your Vexator. ~~Do~~ Not make the price prohibitive for me

Canadian Coins Collection

8 Modern Cards	5.	40
7 Uncat. Amors &c	10	70
3 Various	20	60
4 Bonds & Heads	25	1.00
1 "		75
		3 45
63 Australian	20	12.60
		16 05

Credit

8 Brooks @ 50 ✓

8 Modern cards @ 5/- ✓

Nat Rec 5 ✓ C 5.00 ✓

Rural Inst 74

3 Banks Rec 5 ✓ C 2 ✓-

× 8 Vinc Ct Comms } 10 ✓
+ Lists ½ }

1 ✓ various — 20 ✓

2 Banks ½ ✓ 2 ✓

45

160
40
300
75
75
80
240
50
1060

8 Bracks @ do

1 Modern cards @ √

Small Rec SC & C 3/-

Small hunt 7/-

3 hunts & SC & C 5/-

8 Vinci Comics
√ hun 1/2 } 10/-

14 Various do

2 Bunts 1/2 & 1/2 2/-

McLachlan
Credit 50

55 St Monique Street
Montreal 20th Dec 1906

Haviland Wood Esq
Brookline Mass

Dear Sir

I have been waiting until I could get the small head ships C. & C. back from Prince Cyprien to whom I had sold it for 75 cents when I showed it to him and told him it only cost that he begged me to let him have it. pardon my big blunder. I trust the error will have caused you no inconvenience

This will buy deducting 75 cents from the $15.55 due you make the amount $14.80 for which I enclose Express order.

I do not expect to sell the Australian to Reno for more than ten cents each

I can sell the N. H. Sett for $2.50 If you want to send it along with the other tokens I want

Voltaire Bergen has a communion token "Grand View" if you can buy it from him for 50 cents get it for me. He asked a good deal more but it is not worth more than I offer

I have been going over my harps I have now 22 varieties including the head to right and the 1825 cent both of these are pricing I have 5 each of two different obverses and three of another whereas there are six each and for respectively This will make three lacking in my collection How many Varieties have you?

In the wreath 1812 I have 2 varieties of the thick flan 3 of the thin flan in copper 7 thin flan

in brass and 7 without halfpenny
this will make 19 in all I understand
that Dr Courteau and Dow have the same
number. Will you give me some
idea how many you know of?

Yours truly
R. McEachran

55 St-Monique Street
Montreal 29th Dec 1906

Howland Wood. Esq
Brookline Mass

Dear Sir

Yours of the 23rd to hand but the Coins only came to hand yesterday. We too have had great difficulty in doing anything at the post-office it has been so Crowded.

I am returning one of the Military List as I have four of them the other is the Variety I want.

As to the Small List- S.C. & C. it is as well to accuse the guilty party and leave Pierre Cyprien alone for he never had one to exchange. lay the blame on me Before letting him have it I exchanged it as the obverse appeared a little better I think the reverse of mine is more distinct. When I got mine back I sent it on to you and never thought of the exchange until I received your letter. I now enclose the right one and trust that no harm has been done.

I keep all the other Coins for which
I enclose an express order for $2.65
as per statement - below

I have not yet been able to
Identify all my S.C.& C. with your photographs
~~Copper~~ will you kindly give me
the Numbers of the different Varieties
~~with~~ the H on the exergual line
only. and also those with an H
on both the exergual line and the
leaves.

I have just received two new
Varieties of the Braas 1812 making
Nine in all with exception of reverse
I have a Variety of the Large which
appears to me doubtful I may send
it on to you for your opinion

You had two Varieties of the
head to right - blacksmiths with female
on reverse. will you send me these
two Varieties on that I may select the
one I want -

Yours truly
Rush Hadley

over

4	Wreath 1812 pennies	20.	80
1	" "		35
1	Jo pantalets trade 1823		25
1	Vexator		125
			$2.65

55 St Monique Street-

Hartland Road 22.

Dear Sir

Your letter came to hand when I was rushed up with preparations. I have hardly looked at a coin since until to day. After going over your book of values very carefully I have come to the conclusion that your numbers 2 £ 6d. 8d and 9d are not dies varieties and therefore not necessary to a complete collection. The only one now missing in my collection is 6 c. This I should very much like to secure. What will you take for it- I send one of 6 £, 17 and 18 very good as a ~~Fair~~ exchange. This will improve your collection very much as well as help to complete mine

Thomas Wilson claims to have

an eight strong variety with leaves like S. a. in Copper but I have never seen it. My specimen of it looks it shows traces of an irreconcilable hybrid does not show late.

Now as to the Ruffins according to the list you made out your last 7. 11 and 14 but you state that you are only short of nos. 7. and 11 Could you send me your specimin of no 8 with Roman nose I am doubtful about it.

Let me know when you get that new variety of the hops

Yours truly

Kunkachian

55 St Monique Street
Montreal 10th Jany 1907

Howland Wood Esq

Dear Sir

Yours of the 6th came duly to hand also the one containing the Grand River Communion Token. as I passed it over to Frère Cyprien You can herewith accept his thanks also the 50 cents which it cost

I have not had time to go over your explanations of the S.C.& C But I am dividing mine into groupes distinguished by their aboves as follows arranged in what I believe then 2 Vanes priority of dale 1 U.S. flag. 2 Drooping 2 Vanes 1 Vanes flag 3 Regular waves. 4 Choppy waves 5 Curved flag. 6 H. on exequal line only. 7 H on water and exequal line Of 5 6 and 7 the Numbers of Vanes are hardly yet settled How many

of each have you?. I claim that- 1 to 5 are all early issues that is before 1837 and 6 and 7 are later issues that is about- 1857.

I have made out a description of my "Tiffins" which I enclose. Kindly return it with your comments 1 and 2 thick flan are English tokens and therefore not- Canadian

3 4 and 5 thin flan copper are the true Tiffins having been made in England and imported by that firm. The balance 6 to 21 are home made brass tokens all but- four of which are related by cussing dies. Three of the 5 are related 6-7 and 8 and the obverse of one of the other two 9 & 12 so resembles the obverses of the 6-7, and 8 that we may consider them as one family. Thus the brass imitation or Counterfeit Tiffins may be divided into two families

most likely struck by different Concerns.

I am anxious to go over your Harp tunes again Could you send me that book of rubbings. I have now 23. Varieties as follows.

1 Head to right no date one Variety.
2 " " left-1825 " "
3 " " " 1820 Copper two "
4 Good Head " brass six "
5 3 locks above head " five you claim six but one is not a die Variety.
6 Double Chin " " Three Varieties you claim five one of which is not a die Variety
7 Very round bow " " two Varieties
8 eight flaps in Canvas one "
9 wavy line for Shut-pull one "
10 six flaps in Canvas no date one "

Thus it will be seen you mention one variety of double chin I have not and Nelson claims he has three Varieties of the eight string harp but cannot remember what-obverse the third Variety has His Collection

is not accessible so I have not been able to assure myself as to its existance but Wilson is an remote absence so believes he has only six each of the nine and ten string harps. This with the 1825 would only give him fourteen Varieties.

Yours truly

Rensselaer

55 St Dionique Street
Montreal 13th Feby 1907

Howland Wood Esq
Brookline Mass.

Dear Sir

Yours of the 10th received two days ago but the package only came to hand this morning. I have gone over the S.C. & C. and have only selected two. This will make 33 Varieties now in my collection. making 9 or 10 Varieties I still require.

Dr Courteau wrote me that he had published an article in the Numismatist but I have not yet seen it. I suppose that his English will have a French Idiom. I offered to correct it for him.

I deemed a third Variety of the "no labour no bread" token Dow claims there are four.

I have just purchased an old folio volume in latin on Roman Coins by Patin Paris 1697. It is filled with Copper plate illustrations in the text I got at the same time a quarto volume also in latin with 118 plates the two only cost me $3.00.

Yours truly

Rud Sachsse

The Numismatic and Antiquarian Society of Montreal.

CHÂTEAU DE RAMEZAY,

Montreal, 20th Feby 1907

Howland Wood Esq
Brookline Mass

Dear Sir

Yours to hand this morning. I shall be glad to get the Fany varieties of the Numismatics and have a chance to pass Dr Courtens list of Lippies at my leisure. He sent me his copy but I have not had a chance to look over it more than casually yet. To my mind he has not made himself very clear and he has not grouped the varieties in such a way that would make it easy to find a particular piece. Thus he should have commenced with the pennies then taken the thick flan coppers both of which groups lay the way I reject from among the Lippies They are English tokens pure and simple. Then I would shuffle the thin flan copper & the brass Canadian made Varieties I would divide into three Troops long oak leaves 4 varieties short oak leaves 3 varieties. The round head long neck 2 varieties and in a group by their selves the spanish withmarks inscriptions

How about joining the American Numismatic Association? I am afraid I belong to enough Numismatic Societies

I am a Life member of one Society two
Corresponding member of the American & a Society of New York
Member since 1868 of the oldest now the Royal N. S
Member of the British Numismatic Society
Member of the La Societé de Numismatique Suisse
Membre Associé Etranger de la Societé Royale de N. Belge

I will think over the matter and let you know later
on. Some time ago I thought of becoming a
Member and wrote to Dr Heath on the subject but
he advised me to wait. Now I have waited over
since and this is the the only time the question
has come up since then.

By the way I notice the name of Geoffrey
Charlton Adams as heading the list of Members
of the Royal Numismatic Society. I wonder
who authorized him?

Yours truly

Wm Sachs

55 St Monique Street-
Montreal 10th March 1907

Howland Wood Esq
Brookline Mass

Dear Sir

Having Compared your comments with my Collection and with my article I am now in a position to reply to your letter.

In my yesterdays letter I gave my opinion regarding what you state about- no 1

You may be right in your proposition to place obverses H I and J before 7 but I followed in a great measure their decadence in art. If we follow the condition of reverse 11 which occurs with four obverses your contention is right- which is as follows in order of wear C, H, I, and F but- I came to the Conclusion that obverse F after having been discarded was repunched and used with the worn 11 reverse making Variety no 11

It is not unlikely as you state that- no 13 was in part earlier and in part- at- a later date

I have only the slanting top 1 of no 16 this shows that that was the first form of the die as the later Varieties with of this reverse (11 all have the straight- top 1. The obverse H should have 5 dots as you claim and 21 should be before 20 but- I place the 9 strings Varieties before those with 10 I am rather

rather inclined to calling the line running from the armure to the edge of the coin a crack than the slip of the graver. It is hardly the shape of a flaw likely to have been made with the graver. Dr Courtear Classes these as two different dies as the nose is so different in each but the points in common especially in the arrangement of the hair and wreath could not be accomplished by an artist producing such inferior work. The nose and forehead of no 20 were evidently touched up with the engraver after 21 had been struck

Yours truly
Rud Maclean

The Numismatic and Antiquarian Society of Montreal

CHÂTEAU DE RAMEZAY

Montreal, 9th April 1907

Haviland Wood Esq
Brookline Mass

Dear Sir

Yours came duly to hand and would have been answered sooner but- I was busy writing an article on Mount Royal for an local Paper.

I looked over My S' & C and came to the Conclusion that- I had among my duplicates that- Rare Variety I therefore enclose it- with stamps It appears to me they are the same although mine is considerably worn than yours. Kindly return it.

I have not come across any rare varieties since. In fact there are no coins offering just now.

I should very much like to have another look over your book of rubbings of blacksmiths. They are to me the most difficult of all the Canadians to classify and describe.

Do you intend to make a new photograph of the S. & C. I would arrange them somewhat differently. By grouping all with the 14 on the water together, at the end. In the middle class all

with H or marginal line only
preceded by those without the
H allowing the first six or seven
to remain as they are

I have just added 6 to my
Australians bringing up my Collection
to 180

Yours truly

55 St-Monique Street-
Montreal 20th june 1907

Howland wood Esq

Dear Sir

Pardon my neglect - but
when your letter with rubbings came
to hand while I was busy arranging
an excursion to Fort Ticonderoga for our
Society. And since I forgot - all about
it. I have looked over the rubbings
and carefully compared them with
those in my collection. I am still
of the opinion that 1a and
1b are from the same die and
that 20d and 20b are also from
another pair of dies. the difference
is in carelessness in stamping or
in a slanchage or rather wearing
in the dies.

I have no specimen of 1d
2d 20d in my collection do you
know where these can be had
10a and 20e are struck from

does do [illegible] that nothing of
the doubt remains

I secured seventy Australians
at the last Schulman sale but
was only able to secure six new
Varieties this brings my Australians
up to 190 Varieties. including dates
and Variations in dies. I have bid
on the Australians in the Doubty
sale of June 20th. The Schulman
tokens averaged 12½ cents.

Has Dr Courteaus article on
the Lapps appeared in the Numismatist
Yours truly
C. W. Lachlan

55 St Monique Street
Montreal 24th July 1907

Howland Wood Esq
Brookline Mass

Dear Sir

On looking over my correspondence I find that I have not answered your last letter. I have not added much to my collection of late except a few Canadian medals and five or six Australians. I bought a lot of the latter at the Cartwright sale in Toronto but they have not come to hand yet. I hope to run my Nums up to 200 before the end of the year.

I am still doubtful about the [illegible] being different Varieties. Head is not an authority [illegible] as well as information from a Numismatic [illegible]

Bowers confirms my low estimate of his reliability.

I see by a recent publication that you have gone into the mining of medals.

Yours truly

Rum Lachlan

55 St Monique Street
Montreal 20th Sept 1907

Dear Sir

Just leaving town for some time I would like to know if you have picked up any new Counties as maps 1812 in Blacksmiths. When in Toronto last week I purchased an old hand County of Victoria 1002 but I am very doubtful of its authenticity. I think it is made up of Issues of 1002 sheets on to the issues of 1007. I am given to understand that there is a gang of fakers in Toronto among whom is a member of the A.M.A. Such people should not be accepted as Members let alone be given responsible positions. I expect to be in Boston in the course of next November when I will talk this matter over with you.

I am still adding to my Ambraham County over 200 I bought a lot at Schallmans sale and another at the Coleraine sale. I have over 100 duplicates which I would like to dispose of. I have also been working up Canadian Chapter Pioneers and have some 17 members but there is lots more to do.

Yours truly W.C. Richardson

55 St Monique Street

Montreal 8th oct- 1907

Howland Wood Esq
Brookline Mass

Dear Sir

I have been for some time trying to work up information regarding the old head of Breton 1607 I have borrowed three others besides the one I got in Toronto. I have traced them all to Toronto all rather recent discoveries. None of the older collections had specimens. This I consider to be the strongest external evidence against them. I enclose the last one to turn up. Kindly return it as soon as possible

Yours truly

R. W. Maclachlan

Note the dents I do not think they were made after the Coin was joined together

55 St Monique Street
Montreal 15th oct 1907

Howland Wood Esq.
Brookline Mass

Dear Sir

Enclosed I am sending You the two other fake specimins of old head Commercial change together with the genuine specimins of the three Varieties for comparison.

There are much better specimins than the one sent you in my last and appear to have been cut in the middle. Now note the heading it is indistinct On the darker piece much more appears than on the lighter one. also the want of sharpness on the edge which in some parts seems gently inwards. At the bottom do the left of the darker specimen there appears an imperfect adjustment of a lower and higher eared higher edge. All this appears

unnatural to a regularly struck coin
Then note that the bust on the two
fakes does not present the bold relief
of the genuine large piece. This difference
to my mind is not one altogether to wear
but to pressure while obverse
while ~~the~~ I cannot detect any
proof where the two parts have been joined
I do not see how a smaller coin
could have been struck from a
larger die and show a raised edge
True the larger die could have been
turned down to the proper size but
such turning would have left no round
edge or one much more distinct and
sharp than appears on the fakes
My conclusion is that the fakes seem
that small die had been struck on a
large flan with a large reverse die Conclude
that the same dies could be worked
the other way. That is a large die

On a small flan. I have been making some inquiries among jewelers as to whether the edge could be so covered up that no trace of the join would appear. And one man who had had some experience in lapping informed me that by covering the face of the coin with wax and heating the edge bear and putting it into an electrolyte bath a deposit of copper would form up all round the join that it could not be detected even by scraping with a knife The coin is then burnished and left around in the dust and smoke so as to take on a used appearance.

I believe the specimin offered to your friend for four dollars is the one sent in my last. I got it from a man of Toronto who claimed that he had bought it from the McCall collection for $6.00 He is friends with Galster

Kindly send the coins back as soon as possible as I am leaving in a few days for my trip. Yours truly

Russ Lachlan

55 St Monique Street
Montreal 10th March 1908

Howland Wood Esq.
Brookline

Dear Sir

I have waited for a day or two until I should have time to answer your letter at leisure with the coins before. but so far the opportunity has not come. I therefore return your head to right.

This confirms my opinion that the coin is a counterfeit of an Irish halfpenny. I do not believe that the inscription is Irish but rather meaningless so as to escape the accusation of being an imitation. The letters as far as I can make them out are as follows

obv GEOSGRDGS III RUPU

Rev RUMG · T. P. UGNO BOUGO. SO---

But a number of the letters are so ill formed that this reading may be anything else that one would be inclined to twist it.

You may be right as to the different relative dating of the more barbarous Saxon. I will try and go into this question when I have time

Yours truly
Rud Hoe Chase

55 St Monique Street

Montreal 8th Sept 1908

Howland Wood Esq
Brookline Mass

Dear Sir.

Your letters of the 31st ult and of the 1st inst awaited my return from the Country last evening.

I shall write that article on the Louisburg medals in the course of a few days. It relates to a medal from the Alex Sale purchased by Dr Courteau. I have in my Collection a well known Variety of the Boscawen medal with an error in the date of which I know at least four other examples which reades 1768. The new Variety is one in which the die has been corrected as the medal resembles the blundered Variety in all other particulars. It will make a very interesting item.

I agree with you regarding Dr Courteau's description of the "Blacksmiths" it is almost an impossibility to arrange ones collection by it or find out what are the Missing Varieties. This is a clear instance where the Varieties cannot properly be described and where illustrations are necessary. But how can illustrations be made. The relief is too low for photography. They cannot be done in halftone and an ordinary drawing would most assuredly miss some necessary detail. So the whole question is a different one.

As to their history I have on more than one occasion given my views on the subject. If you will look at my paper on "The real date of the Canadian Half pennies" paragraph three in proceedings of the American Numismatic and Archaeological Society for 1907 page 51 you may note that they are claimed to be imitations of the much worn half pennies of George II and George III There to the left imitate George II and there to the right George III. They according to my Conclusions were issued after the Wellingtons had been withdrawn in 1817. and before the era of the Large in 1825. This would make the date 1820 as that of their approximate issue.

I should like to see what you claim to be a second Variety of 1008. I think it is due to excessive use of the dies as I also do to the upward to the head to right with the crack behind the head. I shall help you with your descriptions ~~or with such~~ in such other ways as I can.

In respect to the next Meeting I am afraid that I have spent too much money in coins of late to be able to afford to go. Are you trying to arrange for a reduced rate. Our railways allow to all conventions or Meetings of over 50 a return fare at one third. And if

believe there is some privilege of a similar kind in the united States I will let you know later on what I intend doing.

I shall be most happy to support Mr Tremblay as Vice President and Mr Belanger for the Board. They are both both very nice men to get along with but neither speak English very fluently when I meet them our Conversation is always carried on in French as the better medium for them.

Just as I was in the middle of this letter the morning mail has come in and with it a letter from John Dow who removed to Ottawa three Months ago. I had lost trace of him and was afraid he had gone clean under. I was glad to hear from him as there are few of my Smaller Collectors in Canada His new address is Dominion Trust Exchange, 52 Nicholas Street Ottawa

Yours truly Rowntree

(1)

Warning from Canada.

To all the A.N.A. delegates attending the Convention in Phila. Be very careful about one who is going from Montreal who has a large collection, but made it out of others, stating half of it from the Chateau de Ramezay of which he is the curator also taking every opportunity he has of visiting Collections and occasions like the one in Phila. where every one will bring rare coins and rare edibits & he cannot get a glance to any collections here now and every one knows how this is true. I am not a member of the A.N.A. but have many friends with and I thought that a warning from one of his victims is due to the fine body of men who will convene shortly.

The name of that scoundrel is R. W.

Yrs Truly

55 ST. MONIQUE STREET
MONTREAL 14th april 1909.

Haviland Wood Esq
Brookline Mass

Dear Sir

James returning my Electroi of the British Columbian gold Coins came to hand all right yesterday. Did you succeed with the cuts?

I understand that the A R A Convention has been definitely fixed to begin on the 9nth of August and that the headquarters will be at the Windsor Hotel. There seems to be strong objection to going up the time for the Quebec trip it is therefore likely that will be cleared off.

By the way our friend Parant is a candidate for Alderman to fill a Vacancy caused by the death of the previous occupant of the position. There are four running and I am told he stands a good chance. The election is to come off tomorrow

Yours truly

R Mundachlan

55 ST. MONIQUE STREET
MONTREAL 19th Aug 1909.

Howland Wood Esq
Brookline Mass

Dear Sir

It was only this afternoon that I secured the photographs. I am having them posted in the United States to save trouble in getting delivery of them in Boston. I enclose ten cents as I only had ten cents postage to pay.

I am sorry I could not find an opportunity to compare your blacksmiths with mine. I want to find out how many varieties there are.

Did you see that faked "Ships Colonies ~~and~~ & Commerce" with the harp reverse that Burton had? The reverse belongs to one of the 1820 harps.

Yours truly
Rud Maclean

55 ST. MONIQUE STREET
MONTREAL 31st aug 1909

Dear Howland Wood

I am letter to hand this evening from which I was glad to learn that the photographs reached you all right.

I expect to leave for the east about the 20th It will therefore be about the 20th of October before I reach Boston I am afraid it will be a long way to carry my blacksmiths all over the maratime provinces but perhaps I could have them sent by express at Yarmouth N.S. I will let you know before leaving If I can do it that way.

We had a winding up meeting of the members to hear a final report of the committee. There was a small surplus after all expences had been paid with which they

presented Abbé Dubois with some
smoking paraphernalia. There were
one hundred at the meeting Buchan
awarded a beautiful bronze
medal to each of the three members
of the Committee: and also to
Hudson.

Yours truly
Russ Lachlan

55 ST. MONIQUE STREET
MONTREAL 15th Sept. 1909

Dear Rowland Wood

I have been so busy since receiving your two letters that have not had time to answer them until now.

I have made up a small lot of six medals from my duplicates of the kind you found would like selecting only those made in Canada and in French only as I take it that is what he wants then of similar ones in my own collection cost me fifty cents each so the price $2.00 for the six is right. I will try and get two others in bronze recently issued to make up the other dollar. As I leave on Tuesday do not remit until I call on you.

I have thought over the proposed revision of the proxy bylaws of the Am N.A. and give a rough outline of my ideas on the other side

Three Months before the Annual Convention the Secretary shall send out blanks asking for Nominations for the different offices of the society which should be returned to him within thirty days properly filled in.

Should any person receive a majority of the members of the association he will be declared elected

Failing this the Secretary shall make out a list of all who have received twenty five votes ascertain if they are willing to stand for election and send them names on a ballot-paper opposite the different offices to which they have been nominated

(or as an alternative)

The Secretary shall select the two highest names or in case of a tie the three highest names and send them out as above

There ballot-papers to be marked with a Cross before the names voted for each office and returned to the sealed envelope provided for the purpose to the Secretary any time before the Vote is taken. These ballots are to be handed unopened to the Credential Committee.

I give two alternate propositions for the nomination papers. and one for the voting papers as that is a simple proposition.

This involves a double issues of circulars and responses but- I do not- see how otherwise the ordinary Members can have a say in the nomination

Yours truly

R. W. Rachlan

55 St Monique Street

Montreal 14th oct 1909

Dear Haviland Wood.

When I compared your Sydney 3d it proved to be from the same die as one of my own which is in much better condition. I therefore return yours

This evening I received a Catalogue of the late R Nelson in which are offered over £50 Australians among them are two threepenny pieces.

I am sending you enclosed the Sloop blacksmith also a heavy lined blacksmith plain reverse. and three Varieties of "Glouc ester Vis" of English Manufacture probably the design copied by the Canadian Variety.

Will you kindly return these as soon as possible with your opinion of the heavy lined blacksmith hitherto I have refrained from Classing it as Canadian Can you make out the inscription

Yours truly

Rud Rachlan

55 St Monique Street-
Montreal 23rd oct- 1909.

Dear Rowland Wood

Yours with the blacksmiths came to hand this afternoon all right.
I remember that- doubtful blacksmith from New York but- have never classed as a true Canadian. Being inclined to class it as issued in the United States contemporary with the Vermont- and Connecticut tokens

You did make a find in 1690 Rev. What- do you want- for it? If the price be reasonable I will buy it.

I have just- received two more Australians or rather New Zealand tokens from England this morning

If you will accept- $2.50 for that- book on jetons send it- along

Yours truly
Rumwhachlan

P.S. I enclose a form of voting paper to show how a secret ballot can be checked off by the credentials committee without declaring ~~the name of~~ how the member has voted

55 St Dronique Street
Montreal 17th Nov 1909

Dear Haviland Wood

In reply to yours of the 15th I send a transcription of the inscription as it appears on my specemin of the "Rising Sun Tavern" which as you will see supplies some of the letters missing on yours. Thee letters on mine are incomplete but after knowing the full inscription they can easily be made out. They are the T and F in Tavern and the I in Rising. The letters still missing to teatto specemens are The second I in Rising ~~and~~ the A and V in Tavern and the S in Sun.

With regard to Dr Counteaus Complaint I would not take too much stock in it To my mind it is babyish and he has to be treated as a prantee. Your reply was dignified. I would advise you to take no further notice of it As to his asking for help. I have some experience in that line lately

I have had four or five letters asking any number of questions also to know some of my rarest and most valuable sent to him for inspection.

When he got out his book on the same tokens. I turned his "French English" into more "English like English" I spent two whole days at the photographers with my finest specimens besides offering him many valuable suggestions some of which he accepted while he rejected others to the marring of his work. for all of which he had the generosity to sell me at full price a duplicate in poor condition of a rather rare variety of the Bronze halfpenny. Claiming it was a generous concession on his part.

Even to day he refuses to sell me a duplicate of a rare variety of the "Genuine British Copper" after my replying to his questions and promising to turn his new pendulum in to punctuated language.

Send me your manuscript when ready and I will give my suggestions if any

Yours truly Rumbelow

55 St Monique Street
Montreal 2 Oct 09

Dear Sir

I have never seen a blacksmith head to right- with Peeks Card. Perhaps Dr Courteau has it- any other collection that may possibly have it- is inaccessible at the present time.

I have the eagle mated with both Peeks and Starbuck's Cards. The others with female seated, Rising Sun and Eagle. This makes five Varieties of that series in my collection or six if the two Varieties of the seated female [illegible] you have one other and Dr Courteau one which will make seven. I got the lot of Australians in the last lot sold

CANADA POST CARD

THE ADDRESS TO BE WRITTEN ON THIS SIDE

Howland Wood Esq
93 Perry Street
Brookline
Mass

55 ST. MONIQUE STREET
MONTREAL 30th Nov 1909

Dear Rowland Wood

Yours to hand. As I cannot possibly make any sort of respectable rubbing of my seal I am enclosing it. Kindly return it by registered letter. I trust it will be of some help to you.

As to Dr Courteau. His letter is more childish than ever. He was evidently very excited when he wrote that letter. His English is so involved as to be past Comprehension. And your reference to Perry was lost upon him. From this you get some idea of the difficulty I had to get his English into shape for the printer and still retain his ideas in something like his own language.

He is not by any means backward in asking my help as you will see by the enclosed letter. I have sent

Some of my coins in different accounts but decline to have them sent to the engraver. My experience in that line has not been good.

I did not get any Australians from the Ralph Nelson sale but secured five other lots numbering in all over 1500 pieces as they average me less than three cents each including 100 silver pieces they cannot be very rare.

Yours truly

Wm Raehlen

55 St Monique Street.
Montreal 10th Dec 1909

Dear Howland Wood

Yours with the "Ramy Sun" blacksmith returned all right. I am glad it was of some use to you
I have your rubbing of the Harp token no 24 and it shows the date all right. From this I conclude that the dies were not perfectly true so that when the lower part of the obverse was well struck up. the lower part of the reverse came out faint or not at all And the same if reverse ~~was~~ ~~not~~ come out strong now on mine the bust comes out clear and distinct while the date is wanting while in yours the bust is wanting while the date appears.

So you are in the middle of sorting a lot of coins. I have that before me yet as my lot has not yet come to hand It was to heavy for mail and had to be sent by express

I am enclosing a specemen of the Canadian Special delivery stamp not very good and two two cents postage due stamps. I will try and get the other two values in a day or two.

I should very much like to see that- barbarous habitant-penny could you send it to me for inspection

Yours truly
Rum Rachlan

58 St Monique Street
Montreal 10th Jany 1910

Dear Haviland Wood

Yours to hand also the manuscript of your article on the Blacksmiths I agree pretty well with your statements as to approximate dates of issue but there are four or five pieces should be dropped out. I am writing my comments and suggestions and will return it as soon as I have finished with it.

The Book came to hand but through my neglect to advise you it was fine I wanted a broad point: so far I have not used it.

The Canadian Medals with French inscriptions

I will send in the course of a day or two. I can send a lot of Ste Anne de Beaupré medals at 5 Cents each do you want such? They are of French Manufacture I cannot tell what medals I want before.

Yours truly

Rum Lachlan

55 ST. MONIQUE STREET
MONTREAL 28th Jany 1910

Dear Rowland Wood

Your Manuscript with plates came duly to hand but I have been so busy since that I have not had time to look over it until now. I first intended to make such suggestions as I considered would be an improvement on your manuscript but at length concluded it would be better to embody them in a rewritten version of the preceding Note. Of course my suggestions are my views submitted for your help only

I agree with you that your numbers 1-10 were the first of the series issued and that there the first plates were earlier than those on the plates from wasted dies. You are also right about the brass bearings 11-18 which I believe were Coeval with the Brass Harps and Zeffins. I also agree with you that those described under numbers 23-32 are still later but that were two issues. There are thick plates and those on thin plates from wasted dies. You have also extended the probable

too far forward It Could not
Could not have been later than 1835
for after that date no very light coins
were privately struck, while the issue of
the Bank tokens in 1838 effectually shut off
all further issue of private tokens

I have made some suggested changes
in the origin of the Nome which I trust you
will adopt as also in the special design
adopted that is in the attempt to imitate
a worn out Coin all others should be
rejected

Those I have in my Collection as
described by you are Nos 1. 2. 4. 5. 6
7. 10. 11 12. 13. 14. 16. 17. 18. 19 23. 28
30 32 33. 34. 36. 37. 38. 39 42. 45 46 48
But of these two 39. and 45 do not fall
within the Category just laid down
The same be said of some of those
not in my Collection 35. 41 49 are
spoof - Not Canadian.

Of the others wanted in my collection
four are only metal Nonnettes which I
do not Collect and do not Consider

worthy of more than Mention They should not have Separate Numbers. Also 2 & 24. And 25 are not the Varieties and therefore not worthy of Separate Numbers Further you have accepted the existance of numbers 22. ~~25~~ 31 and 27. on hearsay evedence which I think is a mistake. they may never turn up. They should not have Separate numbers but might be mentioned in a Note

Thus for the above reasons I would suppose numbers 3. 8. 15 19 21 22. 24. 25 27 31 35 39 41 45. 49.

This will leave only the following varieties of Canadian which may be classed as true Blacksmiths as wanting in my Collection Nos 3. 9. 40. 43. 44 47. 50

You should use the word "flan" throughout as it is a better numismatic term than "planchet" I have noted two or three places where you have used the latter term. No 35 was not copied from the Bank of Montreal token. but rather from the mmm jack. It is not a Canadean design and has no affinity with the Blacksmith

I have not attempted to rewrite your Catalogue but simply have made Comments on a separate sheet

These I trust- you will not consider as given in a spirit of Criticism but- with the idea of having the best possible Catalogue and description of the Pieces

I am sending you a lot of 77 Canadian medals with French inscriptions There may be two or six sent previously but I do not remember what they were.

I have arranged the prices in three lots as follows

12	@	25¢	300
15	@	10¢	150
50	@	5¢	250 $7.00

There I consider Very reasonable in price and should meet- the approval of your friend

I am returning the fountain pen in the same box and would like a larger sized pen with broad point- not too broad You can pay a [redacted] more for it Yours truly

Rumbachean

55 ST. MONIQUE STREET

MONTREAL 5th Feby 1910

Dear Rawland Wood

Yours to hand also the new fountain pen It answers all right- Accept my thanks for securing it for me. I am glad of the change from the self filler as rubber soon looses its elasticity and therefore the sack would have to be renewed very often. I am writing this letter with the pen

Now I will take up your points of difference as they occur in your letter My authority for the story of the blacksmith who lived in Montreal at the time of the over abundant issue of coppers. It comes from an altogether independant source from the Higley story as I was not acquainted with that when "Canadian Numismatics" was written. Since then I have heard the same story repeated with regard to the Jh Ray Mr Sou.

I still adhere to my date 1835. as the last year of issue of light- private tokens in Montreal at least. My reason for this is that the the Habitant bank tokens were put into circulation in June 1838

although they were ordered and are dated 1837. previous to them being ordered the Bank Tin Sous had been issued then the board of private tin Sou pieces Clandestinely imprinted and Circulated and discredited now I do not think that this succession of events Could have happened in much less than a year and a half or more likely two years. It is just possible that the province of Upper Canada did not respond as quickly to this disallowance as lower Canada In any Case from all I can learn no light Coins were issued after the introduction of the Bank tokens of Course many of the old ones slipped back into Circulation in the Course of ten or twelve years when traders became less Vigilent From the style of workmanship I am inclined to believe that Stainbanks as well as Peeks Cards were struck before 1835. rather than later In any Case from their lightness I Consider

these Mules with the blacksmiths as the last of the light-tokens probably not earlier than 1835

I confess I ~~yet~~ cannot yet understand your allusion to head to right and head to left. The first are counterfeits of halfpennies of George III and the latter are of those of George II and that is all that can be said about it

I am not inclined to change my opinion regarding the Anchor and Union Jack piece. In the first place it has not the vague indistinctness which characterizes the true blacksmiths. It is on the other hand the design bold and well defined In the second place I do not consider it a true Canadian coin The fact that pine or six were found in Canada is not conclusive evidence for many coins not at all Canadian are frequently found in Canada I recall three such coins which were so abundant that before 1870 that one rarely counted a dollar of coppers without finding one or two examples of each They were 1 Skilling of Denmark 1777. 1 Skilling Norway 1820 and 1 Kreuzer Austria 1816. I think for these reasons it had better be left out. The fact

the Lower Canada Silver Currency of 1822 Is no evidence in the matter. Even if the Copper piece had been an imitation of it which I do not conceed ~~They~~ It is not in any way Canadian.

I do not know what to say about 40 and 41 but am inclined to the belief that they are both fakes. 40 looks awfully like a Casting with the plain side of an 1833 sloop token and a head which I do not recognize as having been elsewhere. No 41 seems to be another form of faking of which I have heard tell. The obverse die is undoubtedly English and the reverse as truly hails from the United States Now it is almost impossible that these two should be brought together either on this side of the Atlantic or on the other what I believe to have happened is this Some one has impressed ~~on~~ a proof die with an impression from a genuine Coppers and struck a few examples from them. I have seen a die so made by a silversmith in montreal. Of course such dies are very poor and indistinct. I ~~would~~ would leave both of these out as being fakes.

Perhaps no 49 on the strength of the rubbing may be accepted as a true blacksmith

The rubbings of no 22 from two so widely divergent-Dates are to my mind incontrovertible evidence

I am doubtful about-the 1820 bale with 12 hammocks It does not look polished It may have been miss struck or more likely touched up after it had been struck In any case ~~the~~ with twelve strokes slanting from right-to left- ~~bales~~ are not the most natural way of representing hammocks and twelve are too many for a bale.

The rubbing of the new piece is evidently either an English Counterfeit of a George II halfpenny with the date reversed or a Hungtown it is hardly Canadian -This reversing of the date can be accounted for by ~~the~~ it being the work of an illiterate die Sinker.

I expect to visit Dr Cameron next Wednesday when I will try and get a look at his blacksmiths but I will have to do so in a casual way for if he should suspect that I was trying to help you he would shut up like a clam.

Coming back to 49 I think the workmanship is so different from the other Canadian blacksmiths that I would be inclined to place it among the Bungalows.

Yours truly
Rumbaclan

55 St Monique Street
Montreal 18th July 1910

Dear Howland Wood

As I wrote you some time ago I went to St Hyacinthe to see Dr Courteau. We spent the time mainly going over the Nova Scotian tokens a list of which he is preparing for publication. But I had a look at some of his blacksmiths Of the group dated 1820 in his collection he has two with Commerce seated on bale one thick flan in copper and a thin flan in brass. The one with the harp on reverse has a different bust from that with commerce. He believes with me that the "12 hammock bale" is a fake.

Of the broken die head to the right he has a Vanity with the Lyre on reverse. But he agrees with me that there is only one

die for the Britannia or female
but he had about twenty Specimens
heated reverse, showing different
stages of wear and Corrosion in
the dies or Specimens on which
different parts of the design were
better developed than on others
His "Rising Sun Tavern" is away
ahead of any other Specimens I
have ever seen.

Of the Anchor and wind
Jack Variety he had two ~~Specs~~ One
Confederate struck. He is sure
they are Canadian. But still
I do not think they properly
belong to the blacksmiths as
they are of two pronounced
a design although without
inception to be placed in
the same family. They ~~are~~
belong to a different Class.

He agrees with me that the "To facilitate trade" with head and the tortoise and head are fakes and therefore unworthy of Classification with the blacksmiths I would leave both out- as it will not be helpful to the Numismatic world to include them in any list.

I am afraid you will think I am disparaging some of your treasures but I am sure you do not want to depreciate your work by including anything that should not be accepted as genuine

What did you think of my obituary notice of Jay in the Numismatist. Burke gave a wrong impression when he mentioned that he had received other communications on the subject which were mostly comprised in mine. I mean saw the other notes on the subject but picked up most of my facts from Burke who corresponded with him regularly.

Yours truly

Rumbaugh

55 ST. MONIQUE STREET
MONTREAL 22nd Feby 1910

Dear Howland Wood

Your letter just to hand I think you have done well to leave out the St-Amant and the two extra numbers given to the head to right- and scaled figures. You will also do well to leave out the To facilitate trade and the and the Rafe I consider them both fakes. and unworthy of recognition in a Serious article

It seems that you have established your claim to two Varieties to head right- with Commerce 1820 and one Variety of Imp reverse. Dr Countess' Variety in Copper is on thick flan

I still hold to my opinion that the Anchor piece on account of design and Clearness of execution is out of place among the blacksmiths I also consider your date for

the Starbuck pieces is too late
I cannot be later than 1836 or
the beginning of 1837. This will
allow a year for the bank the
regular issue of these pieces and
the importing of the discarded ones
into Canada. As you will note
they are not dated or rusted
like the dies with which they were
struck. My opinion that they were
the last of all to be struck of the blacksmith
and other private tokens that they were
the last struck as far as lightness is
concerned that caused the rejection of
the vast accumulation of private pieces
to be altogether rejected I am certain
they could not have been current after
the abundant supply of Bank tokens
first issued in 1838. But previously the
light tokens had been progressively
by the new Bank tokens issued in 1836-
1837.

I wrote you in a previous letter that
the only authority for the story of the Blacksmith
was my Mother who related it to me
as current when she first came to Montreal
in 1835. Yours truly Rum Lachlan

55 St Monique Street
Montreal 11th March 1910

Dear Howland Wood

On taking stok of my collection I came across the Archer piece among a lot of non descripts. It has been in my collection for many years so long indeed that I cannot remember from whence it came I am sending it to you for inspection. Along side of it lay another piece which has also been claimed by some as Canadian and which has some affinity with the ~~tobad~~ Blacksmith or perhaps better with the bungtown. What is your opinion of it?

I have nothing else new to report—

Yours truly

W Wm Lachlan

55 ST. MONIQUE STREET
MONTREAL 23rd March 1910

Dear Haviland Wood

Yours with my two tokens to hand I am glad the Anchor piece was helpful to you. I had forgotten that I had it until looking over some non descripts. The Wormdut piece has been in my collection for at least 40 years was picked up in Circulation in Canada but I have never seen a second specimen I do not think it is an English token as it is not to be found in Batty at least I could not find it. My opinion is that it is a Bungtown or a New York State token issued by a pioneer storekeeper in the western part of the State previous to 1820. The "No Credit" seems to Confirm this View.

Now about the medals for your French Correspondent I had expected that he would not Care for the

Ste anne de Beaupré medals. I will accept his selection at my prices Although I arranged the lots to save trouble in making up a detailed Statement In fact a number of them cost me more than I set down.

Yes I can send a number of the rares but would like to know just what ones he wants.

I have also about 50 Varieties of Private Cards and Checks all in French or at least one side in French but I cannot let these go for less than 25 cents each

Yours truly
Rumbaeller

55 ST. MONIQUE STREET
MONTREAL 14th april 1910

Dear Howland Wood

It is different to give any decided opinion on that Variety of the Vexator. The reverse is the same as one of the two Varieties but a break in the die shows under the date which is not apparent in any of the three specimens in my collection. It is on a thin flaw which with the break shows that a later issue than the Variety with the regular obverse. The central part comes out better than any other specimen I have seen which is accounted by the lower relief of the obverse. Now about the obverse which differs altogether from the others. The head or bust is much larger in fact so large that there appears to be no room for an inscription. The relief is much lower. It is slightly levelled at the top where the medal entered into the break on reverse. The date 1810 is there all right enough but is not this a Clear case of dating backward. If the date 1811 on the obverse represents the true time of the first issue of Vexators and that seems likely from historical data then the

New Variety from the broken die
Could not have been struck before
1812 or 1813 I thought at first that
the date had been repunched from
a punch on the ~~die~~ coin after it had been struck
but have changed my mind and believe
it was ~~on~~ on the die and struck with
the coin the apparent depression is
~~pro~~produced by the lower part of bust-
There never was any inscription around
the head like on the regular Vexators.

Yours truly
Rud Kaeklan

55 ST. MONIQUE STREET
MONTREAL 18th april 1910

Dear Howland Wood.

Yours to hand with Australian threepence many thanks for thinking of me but I have the piece in my Collection already. It is in some ways better than yours and in other ways not so good. The 3d side is not so well struck up. I have now seven Australian silver tokens. viz 34.36.37 38.39 40.41 I still require 33.35 and 42. I have sent in a bid for 33 at Schulman's Sale on the 23rd inst and I note that 35 is to be sold by Schulman on the 4th of June

By the way there is a fine lot of Chinese Coins in that Sale are you bidding on any?

I sent bids to Sotheby's for six lots of Canadian proofs and patterns that were sold on the Seventh instant but have not yet received advice

of whether I secured any my aggregate bids on the six lots amounted to nearly $100.

I note what you say regarding the Vexator your theory has probability. My theory is that the old obverse die gave out and that the engraver started a new one but miscalculating the size of the head made it so large that there was no room for the inscription. The die was then rejected and the Coinage abandoned another theory is that one or other of the dies gave out. When the other will known Variety of the Vexator was engraved. I am almost sure that the No 559B is the later issue of the two as it is always struck on very thin flans. I believe this issue was abandoned about 1816 or 1817 when all pewter tokens were rejected

Yours truly

Russ Hackler

55 ST. MONIQUE STREET
MONTREAL 23 april 1910

Dear Howland Wood

The allusion to a blacksmith as the maker of the coins in question appeared in the last of a series of Articles on Canadian Counties published in the American Journal of Numismatics see Vol XIX page 85 issued in april 1885. Thus as you will see my reference was made just 25 years ago. The authority was my mother who remembered the time when vast quantities circulated that was about the year 1835 or 1836 one of the blacksmiths was in a small collection of some 20 pieces she gave me when I first started collecting. I rather think she told me of the blacksmiths story twenty or twenty five years before I wrote it as to when the ~~wood~~ name blacksmiths came to be applied to the issues I cannot speak definitely. I do not

think I heard it- more than ten
or twelve years ago.

I did not-secure any of the
lots of Canadian patterns although
my bids aggregated over $100. They
brought- more than double what-
I offered. I have not-secured
anything worth while since except
a few Canadian medals

I shall be glad to get- the reprint-
of your Blacksmiths Article

Yours truly
Rud Maclean

55 ST. MONIQUE STREET

MONTREAL 18th Oct 1910

Dear Rawlins and Wade

Enclosed I am sending you a Medal for your French Collection I happen it from Ernest Jean who asked me to send it with his Compliments I have to pay fifty cents for duty over.

I Received all about that sale of things from Burton. He told me he had bought them from you with the ships, Colours, Officers Caps for $25- I had no idea who had bought them until Burton interpreted this to me in the course of a Conversation last saturday I had some notion that Wilson had bought them and have an idea that they may yet turn up in Wilsons collection.

I have no news, information regarding R.N.R. affairs since coming Home. I have not received a letter from an officer since the meeting.

When in Halifax I secured the rare Penny of the White Feather but unfortunately it has a hole in it.

Yours truly

Rud Kerbert

55 St Monique Street
Montreal 12th July 1912

Dear Howland Wood

a new medal has just been issued that should delight your friend Finn it is entitled 1er Congres de la langue francaise au Canada, Quebec 1912. It is of a rather pretty design and cost 25 Cents in brass I have secured an extra specemin. Do you want it?

I am going ahead quietly adding many newly issued medals to my Collection but have to forgo any attempt to supply the gaps among my Canadian Coins as rarities are now away out of sight except to those with abundant means.

I secured received a beautiful Medal of Edward VII as a present, with my name inscribed on it, from Tony Szirmai the artist

Do you expect to attend the Rochester convention? I am planning to attend. I suppose Wilson will not be there.

I am trying to get three or four of the

Montreal members to accompany me.

By the last Numismatist I see that the Society has at length secured its Charter. The last news I had previously received was that it had been held up in the Senate.

Yours truly

A. W. Lachlan

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535 St Monique Street
Montreal 24th July 1912

Dear Howland Wood

Yours to hand. suggesting that I should write a description of "la langue francaise" medal for the Journal and at the same time present a copy to the American Numismatic Society. The latter I have already done through Adams. The former I will try to accomplish although I know very little about the medal and am not in sympathy with the spirit that actuates the whole movement. The idea is make the French language prevail through the northern half of this Continent and thus to propogate the Catholic religion as the established belief of the regenerated(?) nationality that would be founded. The movement has been guided and stimulated by the leaders of the R.C. Church in Canada and their object is apparent in all its deliberations. Of course it would not be well to state this in the journal when describing the medal

You will therefore see my difficulty in saying much about it.

Yours truly
R W McLachlan

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55 St Monique Street
Montreal 18th nov 1912

Dear Howland Wood

Pardon my neglect in answering your last letter but it seems that I can never get even with my correspondence it grows so. I have a number of letters now several months in arrears.

The scratches on the bank of Montreal halfpenny appear to be raised and consequently must have been made on the die. When Boulton & Watts establishment was sold out many of the dies passed into private hands and some of them were used to strike proofs and even as I am led to believe quantities for circulation. This may have been one of those dies that sold that had been scratched by a workman.

As to the german silver Nova Scotia penny. I would account for it by the fact that being a counterfeit any available metal was used for striking a supply probably in a hurry to send by a Vessel sailing down the Coasts of Nova Scotia and that some scrap german silver

being on hand was rolled out and employed. The metal in many of these Counterfeits varies greatly from brass to almost pure Copper.

It may be possible that the Coin in question may have been used as an emergency Communion token when the supply proved insufficient or the bag had been mislaid but it was never made for that purpose I am certain.

I have been adding a number of Canadian medals to my Collection lately among my latest and most interesting are the medals of the Governor General of the Dominion and of the Lieutenant Governors of Quebec and New Brunswick

Yours truly

Rev Whitehead

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55 St Monique Street
Montreal 18th march 1913

Dear Howland Wood

From the last number of the Numismatist I am glad to learn that you have been appointed Curator of the American Numismatic Society. Allow me to Congratulate you most heartily as also the Society in having secured a most efficient officer.

I rather think you will be more at home at that work than canvassing for halftones.

While no doubt you may still devote special attention to Orientals your first love you will have to become an all round Numismatist and turn from Greek to Roman and mediæval and modern of all climes as occasion may require. The work you have done (to the Chapin of Dr Couteau) on several groupes of imelossed Canadians shows that you can when occasion may require take up any numismatic work that may come before you.

Again Congratulating you as well as the society

I am Yours truly

R W McLachlan